



The Light of Wounds

An intriguing continuation that left me wishing I'd started from the beginning.

The Light of Wounds is the third installment in a supernatural thriller series—and while the story itself is rich, descriptive, and steadily paced, I quickly realized it's not designed to be read as a standalone. There were moments that left me confused, such as Alex Scott's constantly changing hair colour, which I imagine would make more

sense with the context of the earlier books.

The characters are well-drawn and compelling, but again, I had the sense that I was arriving late to a party where everyone already knew each other. A few characters stood out enough to spark my curiosity, and I would've loved to understand their backstories more deeply. That said, Alex's internal struggles—particularly around addiction and the long shadow of past abuse—were sensitively and realistically portrayed. Initially, I found her a bit abrasive, but as layers of her trauma were revealed, I warmed to her and began to root for her.

There's a thread of dry humour that adds texture, and the slightly futuristic setting was both imaginative and entertaining. Just as the story really started to grip me, the ending came—and with it, a rather sharp cliffhanger that left me both frustrated and eager to see what happens next.

In short, this is a well-crafted and emotionally layered novel, but I'd strongly recommend starting from book one to fully appreciate the depth and world-building. This series clearly has a lot to offer—it just deserves to be experienced in the right order.

General Thoughts on the Novel:

A well-written, humorous read with strong fantasy elements and a near-futuristic twist.

The Light of Wounds is a richly descriptive and steadily paced supernatural thriller that blends dark fantasy, spiritual tension, and emotional depth. It's imaginative, thought-provoking, and peppered with touches of dry humour that lighten the tone without undermining the stakes.

International Review of Books

The story follows Alex Scott, a woman grappling with the scars of past trauma and addiction, who finds herself caught between dark forces and an unfolding spiritual crisis. At first, Alex comes across as brash and impulsive, but as more of her painful backstory is revealed, her resilience and vulnerability make her a compelling and sympathetic lead. Her internal struggles are portrayed with nuance, adding emotional weight to the unfolding supernatural events.

The world itself is vivid, with a slightly futuristic edge that adds intrigue. Themes of resilience, healing, and the battle between light and darkness are woven through the narrative in a way that feels both urgent and emotionally resonant.

The ending arrives just as the story hits full momentum—and leaves things on a sharp cliffhanger. It's a bit frustrating, but also a sign of how deeply the book draws you in.

If you're looking for a smart, emotionally charged fantasy thriller with heart, humour, and a unique voice, *The Light of Wounds* is a rewarding read.
